

RPM music weekly

Volume 6, No. 9

CANADIAN CAVALCADE OF STARS SETS DATES

Toronto: Fred White, of World Canadiana, announces that dates have been set for a country wide tour of top acts in their roster. The Big Town Boys, 5 Rising Sons, Luke and The Apostles and Terry Black are available for a tour of the Maritimes, Nov 3rd through to 6th., and for Ottawa, Quebec, Montreal and Toronto, Nov 10 through the 13th. Nov 17 through the 20th has been reserved for North Bay, Sault Ste. Marie, Port Arthur and Winnipeg. The show will be available for Regina, Edmonton, Vancouver and Penticton Nov. 24 to 27th.

Much of the success of the show depends on the acceptance of the records released by three of the acts. "My Babe" by The Big Town Boys is picking up action and is to be released on Amy in the U.S. "Annie Get Your Gun" has just been released by The 5 Rising Sons and Terry Black could have a winner with his latest Arc single "I, Who Have Nothing"

The World Canadiana organization is looking for a gal to host a TV show. She must be between the age of 16 and 18, personable, have a fair knowledge of Canada and Canadian talent, and must, herself, be able to sing. Applicants do not necessarily have to be from the Toronto area.

EL VIRA SAYS.....

Well, they've done it again. They have announced that the RPM Photo Starline edition is coming. The Directory was coming.....coming.....coming.....and finally came. Are we going to have to go through the waiting game again. Anywayit is coming and so is.....eh.....Xmas. My full feature column appears this week on page (please fill in page.)

3'S A CROWD

From Vancouver Island to Newfoundland's shores and even up to Baffin Land, the nation, for the first time in the history of the Canadian music industry, is getting behind a talented Canadian trio and pushing them into the spotlight of stardom. 3's A Crowd, are the history makers and they've done it with their Epic single of "Bound To Fly". Although the recording session took place in New York City, the Canadian Columbia people took along the now famous Canadian arranger, Ben McPeck. What a difference an arranger can make is obvious. Many Canadian productions lack the professional touch of the arranger and consequently get lost in the shuffle.

Donna Warner, from Edmonton, can almost be tagged the leader of the group. Her soft and very pure feminine touch is accentuated by her use of a three-octave range. Brent Titcomb plays bass and sings baritone with Trevor Veitch playing lead guitar and harmonizes in the lower range. Both Brent and Trevor are from Vancouver.

3's A Crowd didn't happen overnight. They have walked the path of most Canadian performers. They've played, for the sake of playing and being heard, from Vancouver eastward. They were a part of the coffee house crowd in Toronto's Village for many months before finally being discovered and having their talents put on wax for the country to judge and accept.

3's A Crowd are not a part of the new "Toronto Sound", nor are they restricted to any other city, Canadian or American. They are a new breed of Canadians with a SOUND FOR THE WORLD.



The "New Capitol Sound" will even have a new building to administrate the coming wealth of new Canadian hits. Sod turning ceremonies brought out the Capitol Directors, who needed more than a spade to turn the work on at the four acre site. Pictured are (top) H.F. Burr, Director of Operations. G. Edward Leetham, Vice President and General Manager, and Paul White, Director of Artists & Repertoire.



The Stampede boys almost knocked the lens off CFTO's new colour cameras with their new canary yellow stage get-up. The boys are seen above discussing script changes with "After Four" producer/director John Spalding.

BE PART OF THE
CANADIAN MUSIC
INDUSTRY.....

EXPLOSION!

WE SURE HAVE SOMETHING TO SING ABOUT!

**3'S A CROWD
'BOUND TO FLY'**

EPIC No. 10073

**THE LAST WORDS
'I SYMBOLIZE YOU'**

COLUMBIA No. C4-2707

PICKED AND CHARTED ACROSS CANADA
FROM VANCOUVER TO HALIFAX

THANKS FOR MAKING IT HAPPEN!

MORE GREAT CANADIAN SINGLES FROM COLUMBIA

MERCEY BROTHERS	"Whistling On The River"	C4-2710
ESQUIRES	"Love Hides A Multitude Of Sins"	C4-2705
JOHNNY COWELL	"Strawberry Jam"	C4-2711
LITTLE CAESAR		
& THE CONSULS	"Mercy Mr. Percy"	C4-2703
LARRY LEE	"Gimme Love Now"	C4-2701
5 RISING SONS	"Annie"	C4-2709

RAY HUTCHINSON

"Tina"

Epic 106

COLUMBIA RECORDS



BS

by
Elvira
Capreese

WATCH FOR A NEW MUSIC MAG TO HIT THE SCENE.....soon. (Ed: Entertainment mag!) It will be a weekly like RPM. (Ed: It will be a monthly.) The name of it is "Scoop". (Ed: NO IT ISN'T!!!) EDMONTON RADIO STATIONS are only playing local productions. Maybe that's why the rest of Canada won't play EDMONTON productions!!! "Bound To Fly" by Three's A Crowd could be a giant!!! Could be!!! Congrats to the Big Town Boys (now the BTB4) for their name change. This new name is GREAT. It is now OFFICIAL!!! Many record companies WILL NOT SEND OUT THEIR RECORDS ON SOUNDING BOARD because they are afraid of disc jockey comments.

MY GOODNESS it must be terrible to be a teenager in Calgary. The poor dears haven't got ONE radio station, and there are six, that will play a teenybopper tune. I hear, they're going to start driving the cows and pigs down 8th. Avenue again.

AM I STAN KLEES????? NO, I AM NOT. This is the first denial that has ever appeared in this column. The only reason I am printing this denial is that this rumour has got out of hand. I WILL SAY THIS.....I am non-partisan. I do not work for or own or partly own any music industry concern. I do not financially gain anything from this column or what is in it in any way other than as a journalist!!!! WORK ON THAT CLUE FOR A COUPLE OF WEEKS. Oh! Next time someone tells you who Elvira Capreese is label him....."FOOL".....because the chances of anyone knowing or figuring it out are.....one million to one. Art Snider's Sound Canadiana (Ed: Sound Canada!) studio WILL be four track!!! Greg Hamon rumoured to be leaving the Red Leaf fold and Tamarac as part of the mass exodus, is also leaving for a tour of Western Canada. Little Caesar and the Consuls are now on Columbia, the Five Rising Sons and Bobby Kris rumoured to be going to Columbia. The Big Town Boys to Capitol (is the rumour) and no longer handled by Tamarac. WHAT'S HAPPENING???? (I'm just asking???) Is there going to be a new TOP 40 station in Vancouver? Three or four months ago....I yelled "SCANDAL" IN THE MUSIC INDUSTRY. My report was edited. Now

and now remember you read it first in this column. We are courageous. We are honest, and we are FIRST! Ellie how do you do it?

I like a record that came out a couple of months ago by the Prophets out of Nashville. It's called "Love Like The Sun". It might be called the first gospel-rock single that could

have top ten potential. I know Buz Wilburn is a real fan of mine. A reader writes: "You seem to take on certain people with a lot of viciousness My answer: Tell your friend who dictated the letter to you, that I have nothing against him personally, but I get FAR TOO MANY reports about his activities and his associates, to ignore this.....comic. He's BAD NEWS, but he's good news for my column.....till someone else as colourfully-dismal comes along. Keep smiling. (Ed: By the way, you have halloween day off.)



Sam The Sham's MGM single "Lil' Red Riding Hood" achieved the honour of being "A Canadian Million Seller", for which he received a gold record. Pictured above at the presentation are (from l to r) Eric Steinmetz, Director of International Sales for MGM, Mort Nasatir, MGM President, Sam, Lee Farley, General Sales Manager Quality Records and Clyde McGregor, MGM National Sales Manager for Quality.


dealer

The top selling LPs at Heaton Music Studio in Fonthill, Ont. are "Revolver" and "Aftermath". "Girl On A Swing" and "Born A Woman" lead the way in single sales, with "Last Train To Clarksville" and The Critters' "Mr. Dieingly Sad" making a strong bid. Good sales are reported for "Let's Run Away" by the Staccatos and "If I Were A Carpenter" by Bobby Darin.

Arnold Tiegs, manager of the record department at Carl Heintzman's in Kitchener, Ont. reports good sales action for "Last Train" "Hooray For Hazel", "Psychotic Reaction" and "Paint Me A Picture". "Walk Away Renee" by the Left Banke and Gordon Lightfoot's "Spin" are among Arnold's top five sellers that are in the 51 to 100 listings on the RPM 100. ("Spin" is now 29 and "Renee" is up to 19).

From Loftquist's Bob Pennycook comes news that Oakville, Ontario buyers are reacting favourably to the LP by The Monkees. Sales are also good for their single "Last Train" as well as Jimmy Ruffin's "What Becomes of the Broken Hearted" and "Little Man" by Sonny and Cher. Greg Hamon's "Here There and Everywhere" is a local favourite. Lightfoot's

continued on page 6



**tamarac
record
productions**

CURRENT
SINGLES

RED LEAF IT'S HAPPENING
"HERE, THERE
& EVERYWHERE"
GREG HAMON

COLUMBIA
"MERCY MR. PERCY"
"BEST BET" **LITTLE CAESAR
& The Consuls**

CAPITOL RELEASED BY
BELL IN THE U. S.
"MY BABE"
BIG TOWN BOYS

RED LEAF A DASANDA
PRODUCTION
"TELL ME"
THE CHARACTERS

CANCUT "IT'S CATCHY"
"RUN HULLY
GULLY BOY"
THE ARDELS

REO A SOUND OF THEIR OWN
"IN A MINUTE
OR TWO"
DEE & THE YEOMEN

RED LEAF ALL MOD
"LOVE' JUST A
BROKEN HEART"
THE BRITISH MODBEATS.

RED LEAF A SURE WINNER
"HEARTBREAK HOTEL"
THE SCOUNDRELZ

**CANADA'S BUSIEST
RECORD PRODUCERS**

BOOKKEEPING FOR THE INDUSTRY

Music industry and

Artists financial affairs

kept in order

♦ Income Tax

♦ Accounts Payable

♦ Complete Bookkeeping

Write to: E. BONTHOUX
Box 1142
Adelaide St. Stn.
Toronto 1, Ontario.



SANDY GARDINER-Ottawa Journal

Love's Just A Broken Heart-Modbeats-Red Leaf
"It's a strong one. The balance is first rate and the arrangement haunting. I like the presence on the lead singer's voice and the simple treatment. It should do well for the group."

DENIS MENARD-CKBC-Bathurst

Mercy Mr. Percy-Columbia
"Their first try for the Columbia people. It's got that popular rhythm and blues beat, and the recording quality is good. I personally think their earlier hits were better, material-wise."

RICK HONEY-CKPR-Lakehead

Love's Just A Broken Heart-Modbeats-Red Leaf
"The idea of a beat starting small and building to something is always very popular. This is a 'wax to watch'."

DARYL B-CFVN-Vancouver

Mercy Mr. Percy-Columbia
"Has good strong possibilities. Very typical of how good, Canadian records are becoming."

WAYNE McLEAN-CJSP-Leamington

In A Minute Or Two-Dee/Yeomen-Reo
"CJSP Radio exposes Canadian Talent only when it is exceptional in presentation and content. It must be comparable to the American talent we feature. We feel 'In A Minute Or Two' definitely lies in that category."

We PICK...

LOOK THROUGH MY WINDOW
Mama's & Papa's-Dunhill-4050-N

WHO AM I
Petula Clark-WB-5863-J

STOP STOP STOP
Hollies-Capitol-72419-F

I CAN'T MAKE IT ALONE
P.J.Proby-Liberty-55915-K

DAVE CHARLES-CJBQ-Belleville

Love's Just A Broken Heart-Modbeats-Red Leaf
"This record is class all the way. The group is very good and this sensitive effort might be a hit."

SCOTT ALEXANDER-CKPT-Peterborough

Heartbreak Hotel-Scoundrelz-Red Leaf
"Like man! This has got to be the greatest. It's got that big sound which until recently, has been missing in Canadian records. Don't miss the one. It's gotta go."

BOB BACON-CFCB-Cornerbrook

Mercy Mr. Percy-Caesar-Consuls-Columbia
"Absolutely No. 1 material. What can I say except fab, great, smash, colossal and whats more, I like it. It'll be on our charts within a week. This one is g-g-g-g-going."



HALIFAX-Frank Cameron-CHNS

For Emily-Brothers Four-Columbia
Bend It-DDDBMT-WB
Baby's Gone-Terry Black-Arc

FROBISHER BAY NWT-Ted Morris-CFFB

Up The Apples & Pears-J.H.Quagmire
Just Like A Woman-Bob Dylan-Columbia
Multitude of Sins-Esquires-Columbia

BRANTFORD-Jim Steel-CKPC

Have You Seen Your Mother-Stones-London
Pollyana-Classics-Capitol
I Symbolize You-Last Words-Columbia

PETERBORO-R.Paul Godfrey-CHEX

Coming On Strong-Brenda Lee-Decca
A Little Bit Closer-Pozo Seco Singers-Columbia
Share The Good Times-Catherine McKinnon-Arc

VANCOUVER-Daryl B-CFVN

Paint Me A Picture-Gary Lewis-Liberty
Get Out Of My Life-Leaves
Call Up The Man-Shadracks-Arc

ORILLIA-Brian Barker-CFOR

Beautiful World-Christy Minstrels-Columbia
Georgy Girl-Seekers-Capitol
Water Boy-Danny Harrison-Coral

VERNON-Jim Yount-CJIB

Can't Satisfy-Impressions-Spartan
Soulful Sound-Bobby Freeman-Loma
Bound To Fly-3's A Crowd-Epic

CROSS CANADA CHART ACTION

	CFNB Radio Atlantic	CKBC Bathurst	CHNS Halifax	CHSJ St. John	CFCF Montreal	CJET Smiths Falls	CKLB Oshawa	CKLY Lindsay	CHYM Kitchener	CHOK Sarnia	CKPR Lakehead	CKDM Dauphin	CJME Regina	CJIB Vernon	CFUN Vancouver
1 1 SPIN SPIN Gordon Lightfoot-UA-50055-J	16	-	6	1	56	X	7	31	-	-	52	36	-	-	X
2 2 LET'S RUN AWAY Staccatos-Capitol-72395-F	-	15	-	3	16	5	-	-	37	-	-	39	11	-	42
3 3 AND SHE'S MINE Guess Who-Quality-1832-M	-	23	-	-	-	-	-	-	-	-	13	60	-	-	-
4 16 BOUND TO FLY 3's A Crowd-Epic-5-10073-H	32	-	54	-	-	X	-	-	-	20	-	-	-	X	X
5 7 I CAN ONLY GIVE YOU EVERYTHING The Haunted-Quality-1840-M	-	26	-	-	-	-	-	-	-	-	-	-	-	-	-
6 6 YOU GOTTA HAVE LOVE Robbie Lane-Capitol-72394-F	-	9	-	32	-	18	-	-	-	-	-	43	-	-	-
7 8 SHE AIN'T NO USE TO ME Ugly Ducklings-Yorktown-45002-F	-	32	-	-	-	-	31	-	-	-	-	-	-	-	-
8 5 TURN HER DOWN Barry Allen-Capitol-72391-F	-	13	-	-	-	-	-	-	-	-	-	26	31	-	-
9 4 PLEASE FORGET HER The Jury-Quality-1828-M	-	-	-	-	-	-	-	-	-	-	-	-	-	-	20
10 9 GROOVY THING GOING Wes Dakus-Capitol-72396-F	-	18	-	-	-	-	-	-	-	-	-	-	-	-	-
11 11 MY BABE Big Town Boys-Capitol-72398-F	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12 10 THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	-	8	-	-	-	3	-	-	-	-	-	-	-	-	35
13 12 MR. RAIN/TINA Ray Hutchinson-Epic-CS-106-H	-	-	-	-	-	-	-	-	-	-	-	33	-	-	-
14 13 LOVE THAT'S TRUE White Knights-Gaiety-117-N	-	-	-	-	-	-	-	-	-	-	-	-	28	-	-
15 14 HERE THERE AND EVERYWHERE Greg Hamon-Red Leaf-623-G	-	6	-	-	-	-	-	-	-	-	-	-	-	-	-
16 --- I SYMBOLIZE YOU Last Words-Columbia-C4-2707	34	-	-	34	-	-	-	-	-	-	-	56	-	-	-
17 17 TELL ME Characters-Red Leaf-624-G	-	28	-	-	-	37	-	-	-	-	-	-	-	-	-
18 --- UP WENT NELSON Carlton Showband-Casl-CC2107-M	-	-	-	-	-	-	-	-	-	32	54	48	-	-	-
19 19 WRITING ON THE WALL Five Canadians-Stone-701-O	-	-	-	-	-	-	-	-	-	-	-	38	-	-	-
20 --- I'M IN WITH THE DOWNTOWN CROWD Allan Sisters-Quality-1841-M	-	36	-	-	-	-	-	-	-	-	-	-	-	-	-

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY



Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES



Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

◆ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

This week
1 week ago
2 weeks ago

- | | | | | | | | | | |
|----|----|-----|-------------------------------|------------------------------------|-----|-----|-----|------------------------------|----------------------------------|
| 1 | 1 | 11 | SEE SEE RIDER | Eric Burdon/Animals-MGM-13582-M | 66 | 95 | --- | RAIN ON THE ROOF | Lovin' Spoonful-Kama Sutra-216-M |
| 2 | 2 | 17 | LAST TRAIN TO CLARKSVILLE | Monkees-Colgems-1001-N | 67 | --- | --- | BOUND TO FLY | 3's A Crowd-Epic-10073-H |
| 3 | 8 | 23 | 96 TEARS | ? And Mysterians-Cameo-428-M | 68 | 79 | 91 | I CAN ONLY GIVE...EVERYTHING | The Haunted-Quality-1840-M |
| 4 | 3 | 5 | GIRL ON A SWING | Gerry/Pacemakers-Capitol-72407-F | 69 | 56 | 61 | YOU GOTTA HAVE LOVE | Robbie Lane-Capitol-72395-F |
| 5 | 5 | 6 | WIPEOUT | Surfaris-Dot-023-M | 70 | 78 | 81 | SHE AIN'T NO USE TO ME | Ugly Ducklings-Yorktown-45002-F |
| 6 | 15 | 27 | REACH OUT I'LL BE THERE | Four Tops-Motown-1098-L | 71 | 75 | 78 | I CAN'T HOLD ON MUCH LONGER | Paul Jones-Capitol-5745-F |
| 7 | 16 | 40 | PSYCHOTIC REACTION | Count Five-Apex-77010-J | 72 | 53 | 59 | TURN HER DOWN | Barry Allen-Capitol-72391-F |
| 8 | 9 | 15 | CHERRY CHERRY | Neil Diamond-Bang-528-C | 73 | 42 | 51 | PLEASE FORGET HER | The Jury-Quality-1828-M |
| 9 | 11 | 19 | I'VE GOT YOU UNDER MY SKIN | Four Seasons-Philips-40393-K | 74 | 74 | 85 | SAID I WASN'T GONNA TELL | Sam & Dave-Stax-198-M |
| 10 | 10 | 13 | ALL STRUNG OUT | Tempo/Stevens-Barry-3444-M | 75 | 91 | --- | ALMOST PERSUADED | Ben Colder-MGM-13590-M |
| 11 | 4 | 1 | BLACK IS BLACK | Los Bravos-London-60002-K | 76 | 96 | --- | NINETEEN DAYS | Dave Clark Five-Capitol-72422-F |
| 12 | 22 | 35 | WHAT BECOMES...BROKEN HEART | Jimmy Ruffin-Soul-35022-L | 77 | 77 | 80 | MY BABE | Big Town Boys-Capitol-72398-F |
| 13 | 6 | 2 | CHERISH | Association-Valiant-747-J | 78 | 97 | --- | SECRET LOVE | Billy Stewart-Chess-1978-L |
| 14 | 26 | 48 | POOR SIDE OF TOWN | Johnny Rivers-Imperial-66205-K | 79 | 99 | --- | DEVIL WITH BLUE DRESS..... | Mitch Ryder-New Voice-817-M |
| 15 | 46 | 100 | DANDY | Herman's Hermits-Quality-1849-M | 80 | 80 | 77 | GROOVY THING GOING | Wes Datus-Capitol-72396-F |
| 16 | 7 | 3 | BEAUTY IS ONLY SKIN DEEP | Temptations-Gordy-7055-L | 81 | 90 | --- | I GOT TO DO A LITTLE BETTER | Joe Tex-Dial-4045-K |
| 17 | 48 | 97 | HAVE YOU SEEN YOUR MOTHER... | Rolling Stones-London-903-K | 82 | 72 | 70 | THE LION SLEEPS TONIGHT | Townsmen-Regency-973-L |
| 18 | 25 | 43 | I REALLY DON'T WANT TO KNOW | Ronnie Dove-Apex-77007-J | 83 | 84 | --- | SOMEBODY LIKE ME | Eddy Arnold-Rca-8965-N |
| 19 | 32 | 56 | WALK AWAY RENEE | Left Banke-Smash-2041-K | 84 | 88 | --- | NOBODY'S BABY AGAIN | Dean Martin-Reprise-0516-J |
| 20 | 27 | 46 | B-A-B-Y | Carla Thomas-Stax-195-M | 85 | 94 | --- | I CAN'T CONTROL MYSELF | Troggs-Fontana-1557-K |
| 21 | 12 | 7 | BORN A WOMAN | Sandy Posey-MGM-13501-M | 86 | 85 | 88 | MR. RAIN | Ray Hutchinson-Epic-106-H |
| 22 | 51 | 95 | LITTLE MAN | Sonny & Cher-Atco-6440-M | 87 | 86 | 93 | MELODY FOR AN UNKNOWN GIRL | Unknowns-Parrot-307-K |
| 23 | 34 | 62 | ALL I SEE IS YOU | Dusty Springfield-Philips-40396-K | 88 | 82 | 69 | LOVE THAT'S TRUE | White Knights-Gaiety-117-N |
| 24 | 13 | 8 | THE MERRY PLOUGHBOY | Carlton Showband-Casl-2106-M | 89 | 93 | --- | TOMORROW NEVER COMES | B.J. Thomas-Scepter-12165-M |
| 25 | 38 | 65 | HOORAY FOR HAZEL | Tommy Roe-Sparton-P1521-O | 90 | 87 | 89 | HERE THERE AND EVERYWHERE | Greg Hamon-Red Leaf-623-G |
| 26 | 37 | 64 | LOVE IS A HURTIN' THING | Lou Rawls-Capitol-5709-F | 91 | 100 | --- | LOUIE LOUIE | Sandpipers-A&M-819-M |
| 27 | 31 | 42 | OUT OF TIME | Chris Farlowe-MGM-13567-M | 92 | --- | --- | RESPECT | Rationals-Cameo-436-M |
| 28 | 14 | 4 | GET AWAY | Georgie Fame-Capitol-72391-F | 93 | --- | --- | I SYMBOLIZE YOU | Last Words-Columbia-42707-H |
| 29 | 35 | 50 | SPIN SPIN | Gordon Lightfoot-UA-50055-J | 94 | --- | --- | LA POUPÉE QUI FAIT NON | Les Sultans-Téledisc-24 |
| 30 | 33 | 44 | I CAN MAKE IT WITH YOU | Pozo Seco Singers-Columbia-43784-H | 95 | 98 | --- | LOOKIN' FOR LOVE | Ray Conniff-Columbia-43814-H |
| 31 | 24 | 24 | SUMMER WIND | Frank Sinatra-Reprise-509-J | 96 | --- | --- | BUT IT'S ALRIGHT | Lorraine Ellison-WB-5850-J |
| 32 | 20 | 14 | YELLOW SUB/ELEANOR RIGBY | Beatles-Capitol-5715-F | 97 | --- | --- | WHEEL OF HURT | Margaret Whiting-London-101-K |
| 33 | 18 | 12 | SUNSHINE SUPERMAN | Donovan-Epic-10045-H | 98 | --- | --- | KNOCK ON WOOD | Eddie Floyd-Stax-194-M |
| 34 | 17 | 9 | YOU CAN'T HURRY LOVE | Supremes-Motown-1097-L | 99 | --- | --- | SYMPHONY FOR SUSAN | Arbors-Date-1529-H |
| | | | | | 100 | --- | --- | DON'T BE A DROP OUT | James Brown-King-6056-L |
| 35 | 36 | 36 | LET'S RUN AWAY | Staccatos-Capitol-72395-F | | | | | |
| 36 | 50 | 99 | HAIR ON MY CHINNY CHIN | Sam The Sham-MGM-13581-M | | | | | |
| 37 | 39 | 38 | AND SHE'S MINE | Guess Who-Quality-1832-M | | | | | |
| 38 | 40 | 47 | JUST LIKE A WOMAN | Bob Dylan-Columbia-43792-H | | | | | |
| 39 | 52 | 74 | IF I WERE A CARPENTER | Bobby Darin-Atlantic-2350-M | | | | | |
| 40 | 41 | 45 | SUMMER SAMBA | Walter Wanderly-Verve-10421-M | | | | | |
| 41 | 43 | 57 | MIND EXCURSION | Trade Winds-Kama Sutra-212-M | | | | | |
| 42 | 47 | 67 | CHANGES | Crispian St. Peters-London-2514-K | | | | | |
| 43 | 49 | 71 | MR. SPACEMAN | Byrds-Columbia-43766-H | | | | | |
| 44 | 45 | 54 | I WANT TO BE WITH YOU | Dee Dee Warwick-Mercury-72584-K | | | | | |
| 45 | 54 | --- | GREAT AIRPLANE STRIKE | Revere/Raiders-Columbia-43810-M | | | | | |
| 46 | 55 | 76 | PLEASE MR. SUN | Vogues-Barry-3446-M | | | | | |
| 47 | 58 | --- | COMING ON STRONG | Brenda Lee-Decca-32018-J | | | | | |
| 48 | 59 | 86 | AIN'T GONNA LIE | Keith-Mercury-72596-K | | | | | |
| 49 | 67 | --- | SPINOUT | Elvis Presley-Rca-8941-N | | | | | |
| 50 | 66 | 96 | GO AWAY LITTLE GIRL | Happenings-Barry-3445-M | | | | | |
| 51 | 60 | --- | I'M YOUR PUPPET | James & Bobby Purify-Bell-648-M | | | | | |
| 52 | 69 | --- | JUST DON'T KNOW WHAT TO DO... | Dionne Warwick-Scepter-12167-M | | | | | |
| 53 | 64 | --- | FA-FA-FA-FA-FA- | Otis Redding-Volt-138-K | | | | | |
| 54 | 71 | --- | LADY GODIVA | Peter & Gordon-Capitol-5740-F | | | | | |
| 55 | 76 | --- | DON'T WORRY MOTHER....PURE | McCoys-Bang-532-C | | | | | |
| 56 | 57 | 60 | CAN'T SATISFY | Impressions-Sparton-P15220-O | | | | | |
| 57 | 63 | --- | UPTIGHT | Ramsey Lewis-Cadet-5547-L | | | | | |
| 58 | 83 | --- | PAINT ME A PICTURE | Gary Lewis-Liberty-55914-K | | | | | |
| 59 | 68 | 94 | MAS QUE NADA | Sergio Mendes-A&M-807-M | | | | | |
| 60 | 61 | 79 | IN OUR TIME | Nancy Sinatra-Reprise-0514-J | | | | | |
| 61 | 73 | 83 | BORN FREE | Roger Williams-Kapp-767-L | | | | | |
| 62 | 62 | 72 | FIFE PIPER | Dynaton-HBR-117-D | | | | | |
| 63 | 65 | 84 | COME ON UP | Young Rascals-Atlantic-2353-M | | | | | |
| 64 | 70 | 82 | DREAM WITH ME | Jacobson & Tansley-Capitol-72403-F | | | | | |
| 65 | 89 | --- | A SATISFIED MIND | Bobby Hebb-Philips-40400-K | | | | | |

KC

CKDM's rock jock, **Ron Waddell**, turned morning man for three weeks but is now back with his popular evening show "write in dedication club", which now boasts over 5000 members. Ron also hosts the new Sunday afternoon "Fall Fun Frolic" which features the Super 73 Fall Fun Survey, and flashbacks.

Program Director, **Bill Gallant**, of CJSS Cornwall notes that the CJSS "Summer Shindig" which has been held at the **Cornwall Arena** for the past two years, has been quite successful using the best in Canadian groups and that even bigger plans are set for our Centennial year.

Juvenile delinquency in the Belleville area is reported to be one of the lowest for a city of its size, in Ontario. This was recently acknowledged by Belleville Mayor, **Jack Ellis**. Belleville is a real "hip" town with lots of weekend action for the teens. CJBQ's **Dave Charles**, who likes to refer to Belleville as "The Capital of Canadian Music", contributes much to satisfying the needs of Quinte teenagers. His Dave's Gigs have been so successful over the summer months that he is intending to keep the dances going throughout the year and will continue to use the best in Canadian talent. On Oct 1st. Dave kicked off a new radio show called "Speak Out" which introduces topics of interest to the teens and invites them to phone in with their comments. 10 of the city and area high schools report on the music scene each week to CJBQ. Says Dave "They are very keen on Canadian music."

Dick Beaton is the newest member of the CFFB staff, spinning discs for a trilingual audience in the Arctic. Dick left CKDH in Amherst Nova Scotia to join the CBC's Northern Service station in Frobisher Bay on Baffin Island. So far, most of his work has been in English, but he has picked up enough of the local language to give station breaks in Eskimo.

CJRL's star spotter, **Rick Honey**, spotted, **Tartan** recording artist **Bobby Curtola** and his **Martells** having a late snack in a Kenora restaurant and having his trusty tape recorder under his arm, proceeded to tape a knife and fork episode which went over well the next day on Rick's afternoon show. With Bobby at the time was his featured performer **Johnny Lincoln**, who has been gaining a great deal of popularity.

Larry Dickinson, public service manager for CJCJ Woodstock recently continued his late evening show through the morning hours to 7 AM to give a blow by blow description of a 15 mile trek by 200 Southampton Boy Scouts. The action line was interspersed with the best in pop sounds which kept the morale of the young trekkers in high spirits.

Congratulations go out to CFCB in Cornerbrook, Newfoundland. October is their birthday month. Taped best wishes from all interested radio stations would be most appreciated. **Bob Bacon** advises that the station has mapped out a promotional campaign for giveaways, contests and games which will come to a climax at the end of month when two lucky listeners will receive an all expense paid weekend in St. John's.

Although their charts don't show it, CJCA in Edmonton have been giving good airplay to Canadian releases. **Bob Stagg** notes that "Let's Run Away" by **The Staccatos** and **Gordon Lightfoot's** "Spin" are moving well. Good exposure is being given to "Groovy Thing Going" by **Wes Dakus** and **The Jury's** "Please Forget Her" but they can't seem to get off the ground. "And She's Mine" by **The Guess Who** is getting strong reaction.

continued from page 3

"Spin" is also showing good sales potential with "Come On Up" by the Young Rascals beginning to show.

Vicki Paige, who bosses her own record bar in Richmond Hill, Ontario, reports good sales for the newie by Herman, "Dandy" as well as **Darin's** "Carpenter" and "You Can't Hurry Love". The Four Seasons are also chalking up good sales with "Under My Skin".

Paul Misener is trying hard to promote Canadian talent with his Alliston, Ontario cus-

tomers. For one week he is offering the **Robbie Lane** album at a special price "to see if we can get more people to listen to and accept Canadian groups", writes **Paul. Sandy Posey's** "Born A Woman", "Turn Down Day" by the **Cyrkle** and **Johnny River's** "Poor Side Of Town" are showing strong sales. "Blue Side Of Lonesome" by **Jim Reeves** and **Crispian St. Peter's** "Changes" are also showing signs of hopping on the sales wagon.

"The interest in the RPM 100 chart is steadily increasing and we are getting more and more requests for it. They don't last long". So writes **Dan Bartollini**, manager of **Rendezvous Book and Record Shop**, in Toronto. "Revolver" is still the top LP with "Sinatra At The Sands" holding a close second. "I Symbolize You" by the **Last Words** is moving exceptionally well. **Dan** writes "Generally Canadian singles bomb with us". With the ballad trend continuing, **Dan** finds that they are selling more and more 45's to adults. **Paul Revere's** "Great Airplane Strike" and **Herman's** "Dandy" are two of the newest releases catching on at **Rendezvous**. "I'm Your Puppet" by **Purify**, "Ain't Gonna Lie" by **Keith**, and out of left field, **Eddie Floyd's** "Knock On Wood" are showing significant action.

Mrs. Ziegler, manager of **Sayer's Music Centre** in Etobicoke, Ontario, has had good reaction to "Last Train", "Psychotic Reaction" "I Symbolize You" as well as "See See Rider" and **Darin's** "Carpenter".

Watch for a NEW...



COMING SOON!

UK

by
rich
frazer

TITO BURNS is having a bit of trouble organizing the current DUSTY SPRINGFIELD British tour, to everyone's satisfaction. LOS BRAVOS who were originally signed to replace THE LOVIN' SPOONFUL, who backed out of the deal in favour of a recording session for a much needed LP, have now been replaced by a new go-getting group called the NEW VAUDEVILLE BAND, whose "Winchester Cathedral" this week jumps into the U.K. Top Ten. Reason for the sudden withdrawal of LOS BRAVOS is an illness to lead singer MIKE KOGLER. The MIND-BENDERS ("Ashes To Ashes") also had to withdraw from their two appearances on the tour due to illness. They were replaced by the FORTUNES at the last moment. Still on tours, the ROLLING STONES are playing to packed houses all over the U.K. in their first British tour in over a year. IKE and TINA TURNER are also on that caravan of stars.

We hear that BRIAN EPSTEIN would very much like the big four....THE BEATLES... to consider undertaking a major British tour in the winter months. From all reports, the four aren't interested.

THE WHO are now unlikely to visit America this year despite the current success of their "I'm A Boy" and the cancellation of their scheduled British tour to free them for the proposed cross-ocean gigs. The group is now likely to play continental high spots instead.

SANDIE SHAW will represent Britain on next year's Eurovision Song Contest to be staged in Vienna April 8. The British entry will be chosen from five songs on which BBC-TV viewers will be invited to vote. Last year, MATT MUNRO represented the British Isles at the contest. This would be a great opportunity for the world wide promotion of Canadian pop song stylings. Some enterprising promoter wants to change the locality of such a contest to the North American continent.

THE TROGGS latest single, "I Can't

Control Myself" has been banned in many centres due to criticism of the lyrics. Meanwhile the group is going ahead with plans for a North American tour at the turn of the year.

ELVIS PRESLEY's new film, "California Holiday" is to be world premiered in the next two weeks although at time of writing the date had not been set. The premiere is scheduled for the RITZ THEATRE in London's Leicester Square. Elvis will definitely not visit these shores for the occasion, however.

PAUL ANKA was in London this past week recording at the EMI studios under the supervision of NORMAN NEWELL. Paul also negotiated a season at London niterity TALK OF THE TOWN. Meanwhile PEARL BAILEY is playing to packed houses at that same spot.

Author THOM KEYES of "All Night Stand" chose Rolls Royce auto after sale of screen rights to 20th Century Fox.

DECCA RECORDS new label is DECRAN and first two releases are "Happy New Year" by BEVERLEY and "I Love My Dog" by CAT

RPM MUSIC WEEKLY

1560 Bayview Avenue

Suite 107,

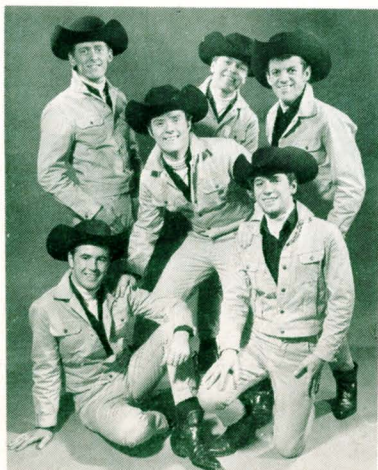
Toronto 17, Ontario

Established February 24th, 1964

Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1560 Bayview Avenue, Suite 107, Toronto 17, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request, PRINTED IN CANADA.



THE STAMPEDERS - WEST BEAT - ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS - WEST BEAT - ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS - WEST BEAT - ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS - WEST BEAT - ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS - WEST BEAT - ROCK WITH A KICK, UNDER A COWBOY HAT.

- 331 - Yonge St. Toronto 2 -

STEVENS. Both singles are doing quite well with extensive promotion behind the new label.

Plans are in the works for a tour of Britain by the TAMLA-MOTOWN group in the near future. This Detroit sound is one of the most popular in the U.K. today.

THE MAGIC LANTERNS ("Excuse Me Baby") are to do a four day U.S. gig in late November. Meanwhile with all the booking business on this side of the Atlantic handled by GAC, that organization has decided to set up a London Office.

Watch for a newbie by a new group. THE CREAM. Their first release, "Wrapping Paper" is a very commercial sound.

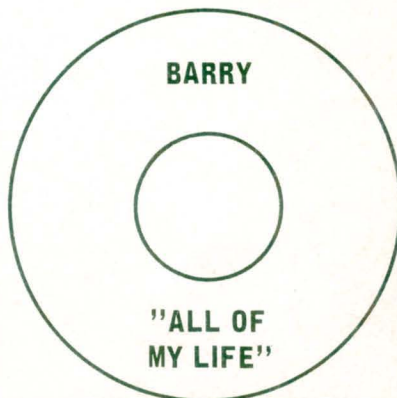
DON NORMAN AND THE OTHER FOUR

NOW

RELEASED IN
THE U.S.A.



ORIGINAL RELEASE IN
CANADA ON BARRY RECORDS



CANADA'S QUEEN OF COUNTRY MUSIC

DIANE LEIGH



shadows of your heart
DIANE LEIGH



DIANE'S DEBUT ALBUM

'SHADOWS OF YOUR HEART'

FEATURES HER LATEST HIT SINGLE

'WHY CAN'T HE BE YOU'



—CAPITOL RECORDS (CANADA) LTD—